



目が離せない

大好評!!

うかつな委員長と
アンニュイ問題児、
二人の青春ラブ
コメディー!

ロン
Chapter 6

Can't defy
the Lonely Girl!
リールに
逆らえな



コミックス第1巻
好評発売中!

子
の
あ
る
な
い
気

榎風







BUT
WHEN YOU
AGREE TO
THEM,

...YEAH.



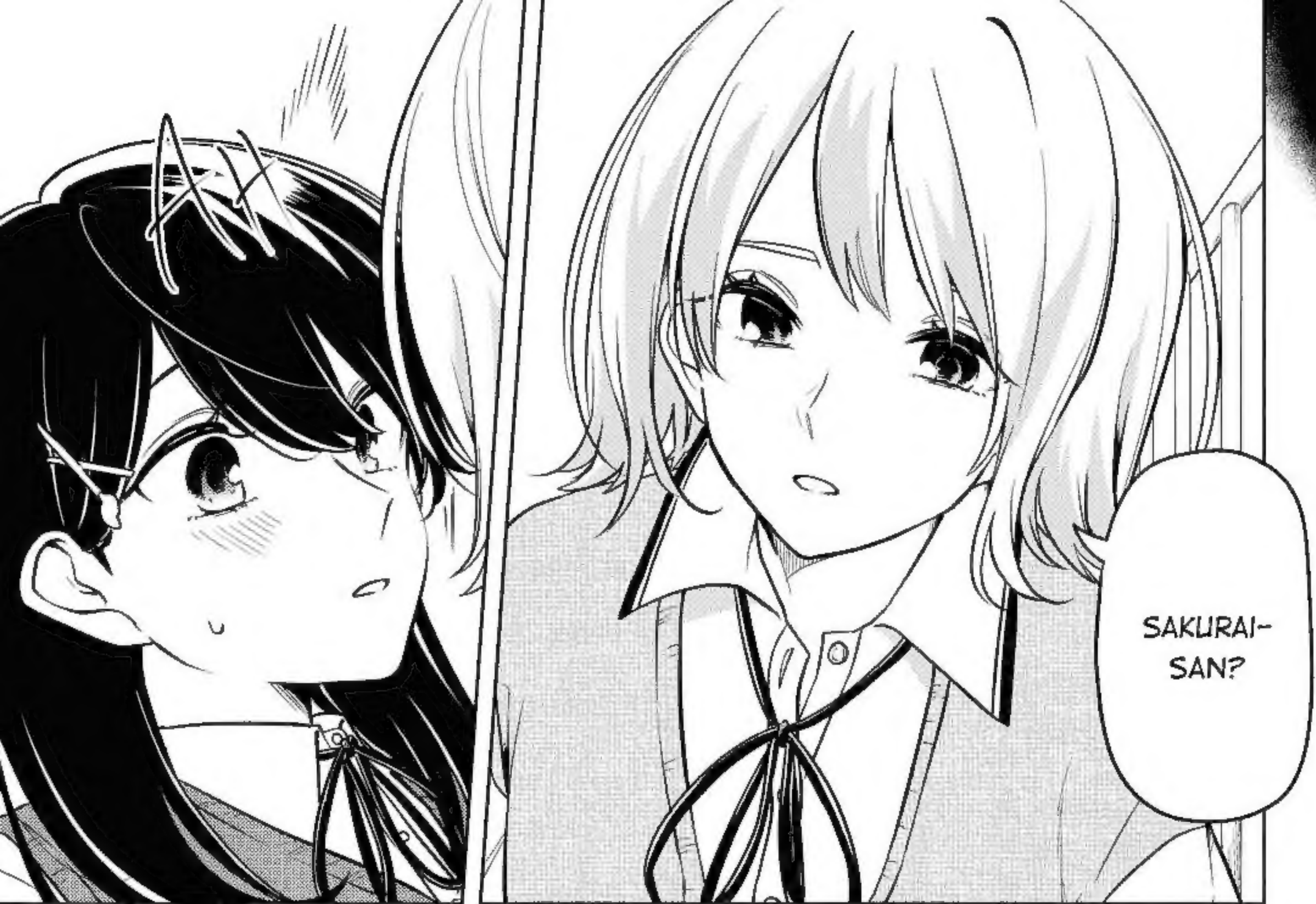
IS IT REALLY
JUST FOR THE
RECOMMEN-
DATION?



THAT'S
RIGHT.

THAT WAS
THE ORIGINAL
REASON
I AGREED TO
HONDA-SAN'S
CONDITIONS.

...-SAN...





JUST...

DON'T WORRY ABOUT THAT.



!

IS IT WHAT HAPPENED ON THE FERRIS WHEEL?

FLINCH



I THINK EVERY-THING...

IF YOU LISTEN TO MY REQUESTS,




H— HONDA— SA—

AH—



WILL STAY JUST FINE FOR YOU...



...SHE'S
RIGHT.



AND I'LL
MAKE MOM
AND DAD
PROUD...



I JUST
HAVE TO
LISTEN
TO HER
REQUESTS.

THEN I'LL
BE SURE TO
GET INTO MY
BROTHER'S
COLLEGE...







I JUST
INSTINCTIVELY
LIED...

SIGH...



Library

I DON'T
HAVE A
BOOK TO
RETURN,

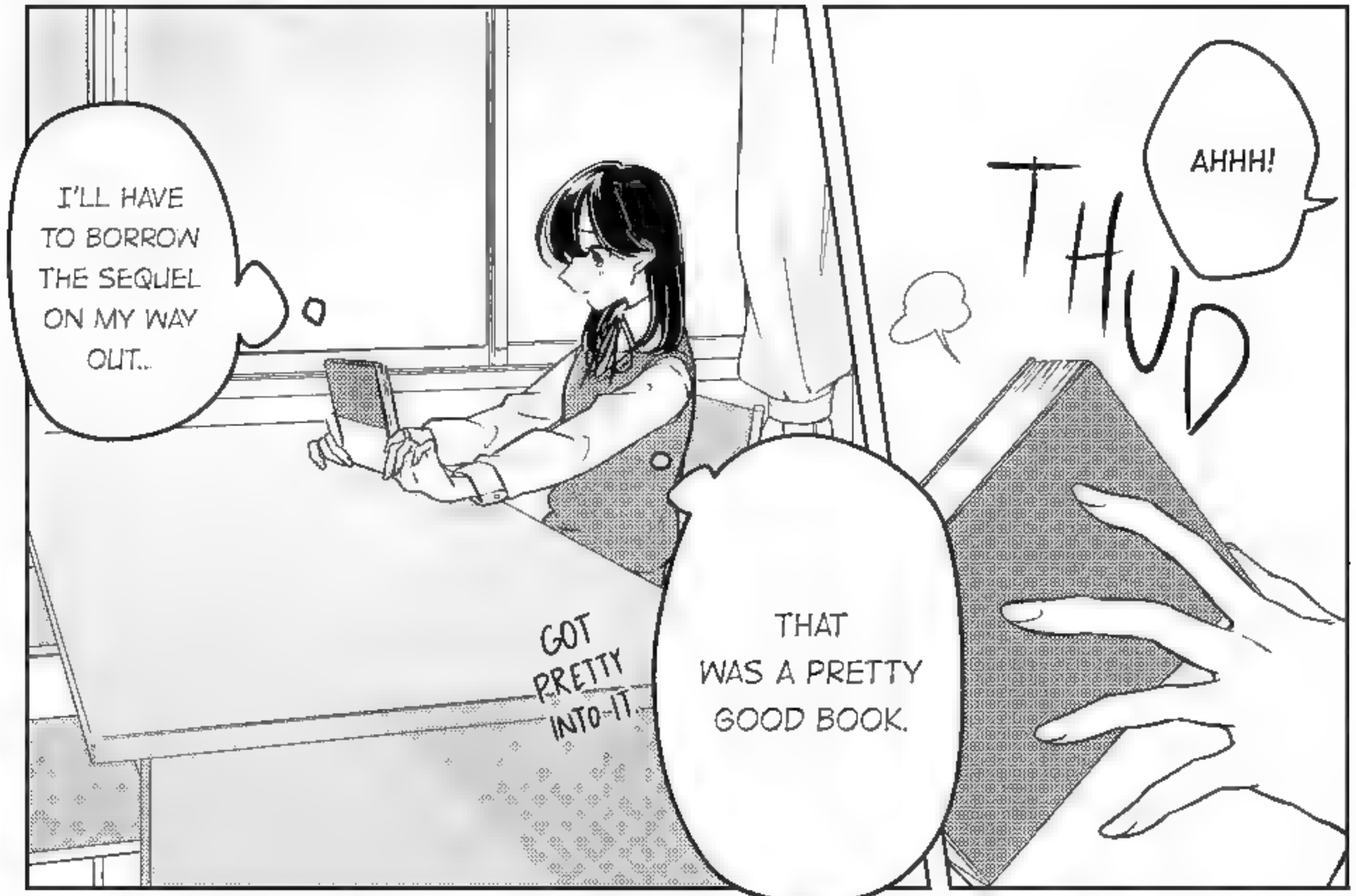
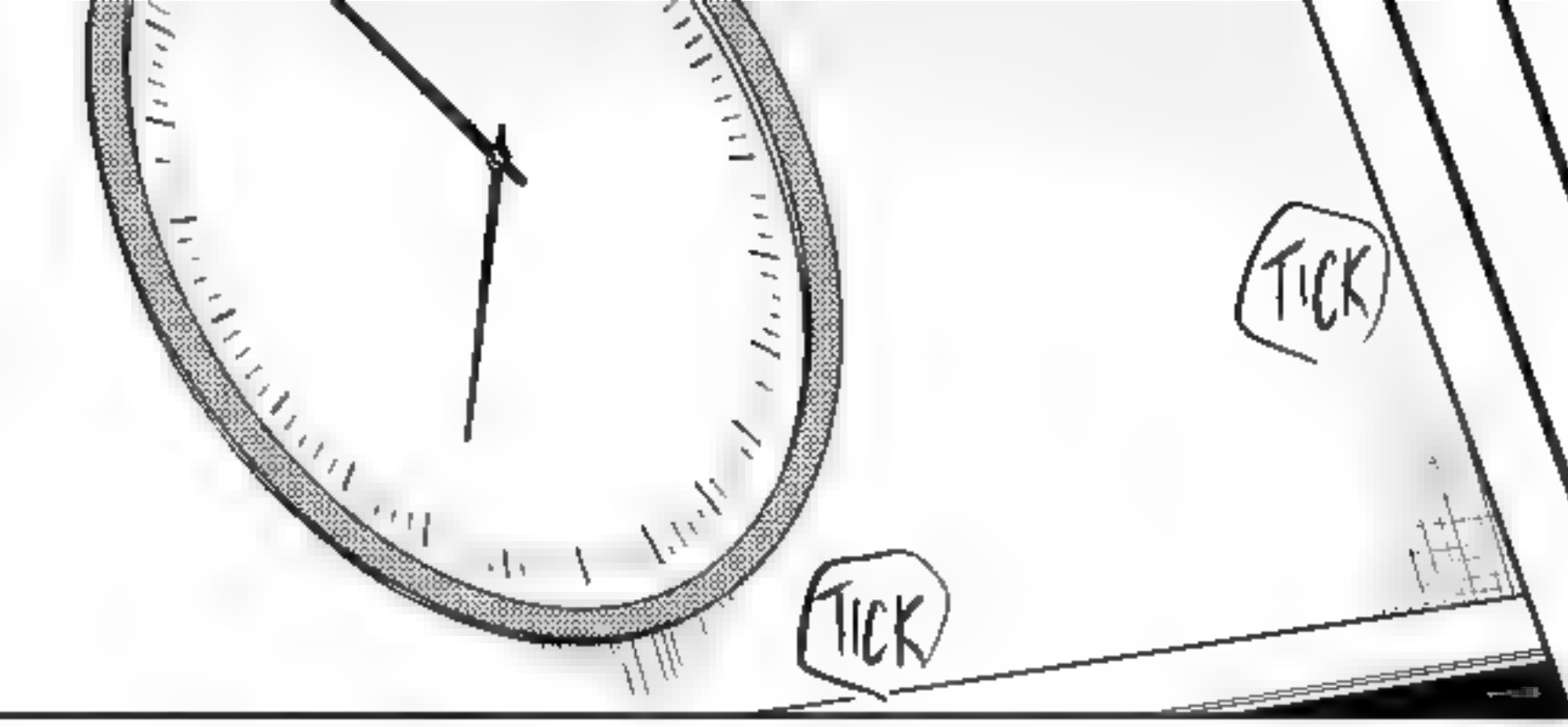
BUT I
GUESS I
COULD READ
SOMETHING
BEFORE GOING
HOME.

SLIDE

IT MIGHT BE .
AWKWARD TO
HANG OUT WITH
HONDA-SAN
RIGHT NOW..















HUH?

SO WHY'D
YOU MAKE
THAT DEAL
WITH EGAWA-
SENSEI?



YOU'RE
USUALLY
GOOD AT
SCHOOL,



YEAH
I CAN SEE
WHY YOU'D
WONDER
THAT

I... HAVE
AN OLDER
BROTHER.

WELL...

HE'S
ATHLETIC,
SMART...
PERFECT
AT EVERY-
THING...



MOM AND DAD
WERE REALLY
PROUD OF HIM,



I WANT
TO BE LIKE
THAT TOO




AND
I'VE ALWAYS
THOUGHT...

I HAVE
TO
HURRY..

HURRY AND
CATCH UP.




BUT I'M
STILL
SO FAR
BEHIND.

A close-up of a young woman with long, dark hair. She is looking down with a slightly sad or thoughtful expression. Her hand is near her face, with fingers slightly curled.

I'M JUST
PLAYING
UNFAIR.

THAT'S
WHY...

A close-up of a young woman with long, light-colored hair. She is looking up with a surprised or intense expression. Her eyes are wide open.

IF YOU
HADN'T COME
TO GET ME
THAT DAY,

I SEE...
BUT,

A wider shot of the two girls from the previous panels. They are standing in a hallway or room with vertical bars or a fence in the background. The girl with dark hair is on the right, gesturing with her hand while talking to the girl with light hair on the left.

I
WOULDN'T
BE HERE
RIGHT
NOW.



I'M GLAD
YOU PLAY
UNFAIR.



....!



WHY...



ARE YOU
SO...!





ALL I DO...
IS THINK
ABOUT
MYSELF,

SO WHY
DO YOU
SMILE AT ME
SO KINDLY?

I
HAVE TO...
APOLOGIZE
TO HER...





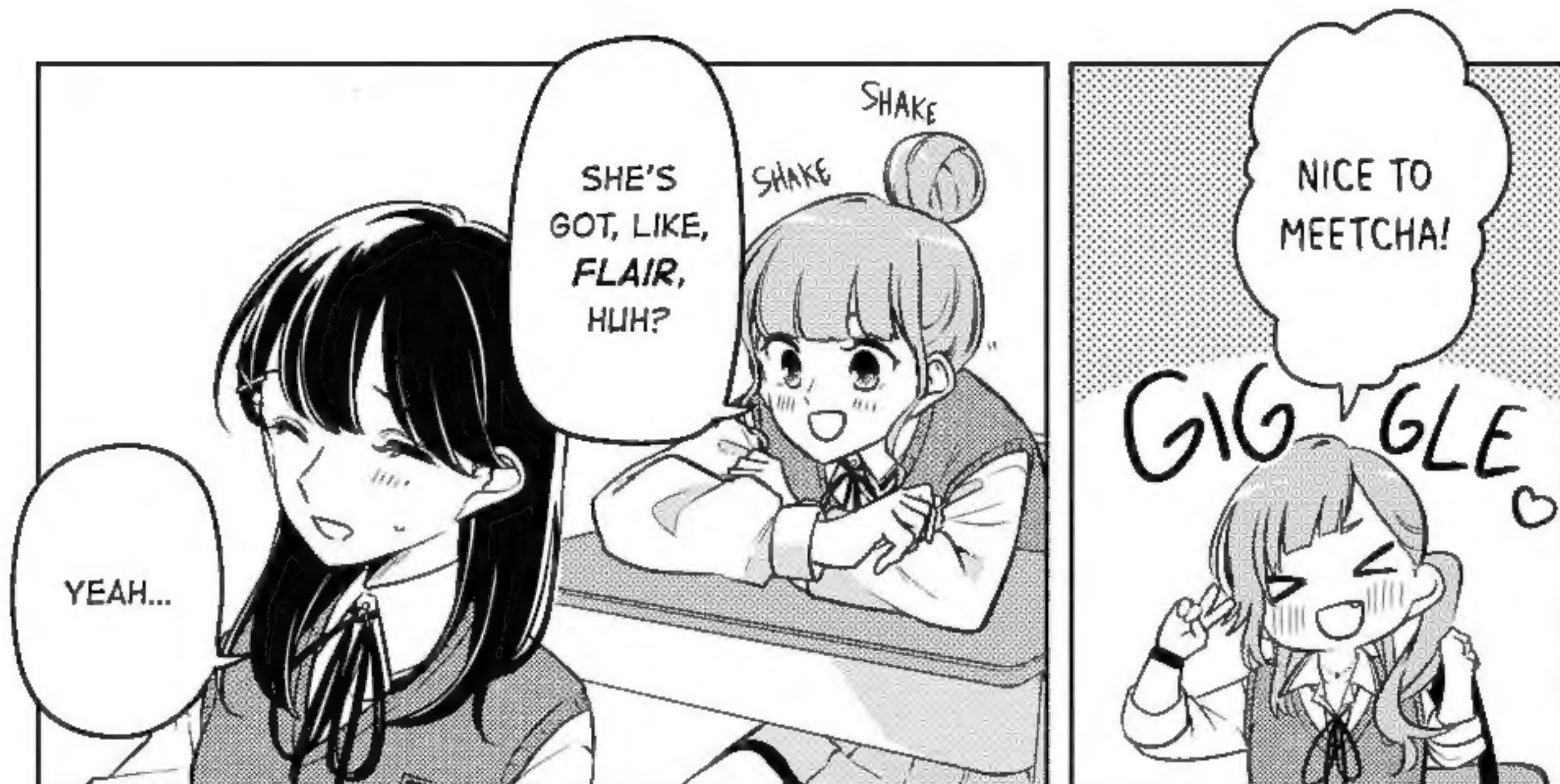
COME
IN



I'M FROM
OSAKA!

MY NAME'S
WAKANA
MORINAGA!

WASSUP!







WHY IS
IT...



To be continued.

